CV

Ilit Azoulay

*1972, Tel Aviv.
Lives and works in Berlin.

Academic Appointments / Teaching Experience

2024–2025 Lecturer, Institut für Soziale Plastik, Berlin, Germany
2024–2025 Lecturer, Shenkar College of Engineering and Design, Ramat Gan, Israel
2023–2024 Lecturer, Faculty of Philosophy, Humboldt University of Berlin, Germany
2021–2023 Lecturer, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel
2010–2017 Lecturer, Shenkar College of Engineering and Design, Ramat Gan, Israel
2009–2011 Lecturer, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel
2005–2010 Lecturer, Department of Photography, Minshar School of Art, Tel Aviv, Israel

Education
MFA, Bezalel Academy of Arts and Design, Tel Aviv

Selected Solo Exhibitions

2026 *Future Ancestors*, Galerie LOHAUS, Munich, Germany
2026 *No Single View*, Villa Stuck, Munich, Germany
2024 *STOPOVER*, Villa Stuck, Munich, Germany
2024 *Mere Things*, Jewish Museum, New York, USA
2024 *QUEENDOM. Navigating Future Codes*, Museum der Moderne, Salzburg, Austria
2023 *Queendom*, Lohaus Sominsky Gallery, Munich, Germany
2022 *Queendom*, Israeli Pavilion, 59th Venice Biennale, Venice, Italy
2021 *Mousework*, Braverman Gallery, Tel Aviv, Israel
2019 *Regarding Silences*, Bluerider ART, Taipei, Taiwan
Regarding Silences, CCA Center for Contemporary Art, Tel Aviv, Israel
2018 *Paris Photo*, International Art Photography fair, Paris, France
2017 *No Thing Dies*, Israel Museum, Jerusalem, Isreal
Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv, Israel
2015 A 7th Option, Andrea Meislin Gallery, New York, USA
2014 *Rencontres d'Arles, International Photography Festival, Arles, France*
Shifting Degrees of Certainty, KW, Berlin, Germany
A Circumscribed Sphere, Herzliya Museum of Contemporary Art, Herzliya, Israel
2013 *Linguistic Turn*, Braverman Gallery, Tel Aviv, Israel
Room #8, Andrea Meislin Gallery, New York, USA
2011 *The Keys*, Andrea Meislin Gallery, New York, USA
2010 *The Keys*, Bezalel Academy of Arts and Design (MFA), Tel-Aviv, Israel
2008 *Findings*, Minshar College art Gallery, Tel Aviv, Israel
2007 *1998-2007 Selected Works*, The Academy of Art, Wizo, Haifa, Israel
2006 *I Placed a Jar*, Dollinger Art Project, Tel Aviv, Israel
2002 Salvia, The Gallery in Borochov, Tel Aviv, Israel

Selected Group Exhibitions

2025 *Consider Listening*, Haubrok Foundation, Berlin, Germany
What Stands Between Us, Akademie der Künste, Berlin, Germany
On View – Encounters with the Photographic, Pinakothek der Moderne, Munich, Germany
We, Forum Kunst im Bundestag, Berlin, Germany
HALLEN 06, Wilhelm Hallen, Berlin, Germany
2024 *Common Ground*, The Israel Museum, Jerusalem, Israel
2023 *European Month of Photography*, Akademie der Künste, Berlin, Germany
2022 *Expanded Visions. Photography and Experimentation*, CaixaForum, Madrid, Spain
Take Care: Art and Medicine, Kunsthaus Zurich, Switzerland
2021 *Hope – Prix Pictet*, Eretz Israel Museum, Tel Aviv, Israel
2020 *La Colère de Ludd*, BPS22, Charleroi, Belgium
31: Women, Daimler Contemporary, Berlin, Germany
Skizem, PLATO Ostrava, Ostrava, Czech Republic
2019 *Still Life?,* 4th Photo Brussels Festival, Hangar Art Center, Brussels, Belgium
Transferumbau, Bauhaus Museum, Dessau, Germany
Transferumbau, Liebling Haus – White City Center, Tel Aviv, Israel
2018 *Excavation Mark! Reveal Preserve Glorify,* Hansen House, Jerusalem, Israel
The Big Picture, The Nelson-Atkins Museum of Art, Kansas City, USA
KEDEM–KODEM–KADIMA, CCA Center for Contemporary Art, Tel Aviv, Israel
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
Daegu Photo Biennale 2018, Daegu, South Korea
2017 *No Place Like Home*, Israel Museum, Jerusalem, Israel
Local Compilation, Ashdod Museum of Art, Ashdod, Israel
Nothing but Longing, Void Gallery, Derry, Nothern Ireland
2016 *Photography Today: Distant Realities*, Pinakothek der Moderne, Munich, Germany
Under the Press of History, Jerusalem Print Workshop, Jerusalem, Israel
BENE-F-ACTION, Andrea Meislin Gallery, New York, USA
2015 *The Biography of Things*, Australian Center for Contemporary Art, Melbourne, Australia
Disorder, Prix Pictet, exhibited from 2015–2017: Musée d'Art Moderne de la Ville de Paris, Paris, France; Museum of Photographic Arts, San Diego, California, USA; MAXXI Museum, Rome, Italy; LUMA Westbau, Zurich, Switzerland; The International Red Cross and Red Crescent, Geneva, Switzerland; CAB Art Center, Brussels, Belgium; Kunstverein Hamburg, Hamburg, Germany; The Municipal Gallery of Athens, Athens, Greece
Ocean of Images: New Photography 2015, MoMA, New York, USA
[7] Places [7] Precarious Fields, Fotofestival Mannheim, Mannheim, Germany
2014 *Alterations: Built, Blended, Processed*, Schmidt Centre Gallery, Florida, USA
Until You Get Out of My Voice, Ashdod Art Museum, Ashdod, Israel
2013 *Collecting Dust in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel
The AIPAD Photography Show, Andrea Meislin Gallery, New York, USA
2012 *Tree, For, Too, One*, Scotiabank Contact Photography Festival, Toronto, Canada
Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich, Switzerland
Pluriel – A Panorama of Contemporary Israeli artists, Villa Emerige, Paris, France
2011 *The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art, Tel Aviv, Israel
Magic Lantern, Israel Museum of Art, Jerusalem, Israel
Numerator and Denominator, Herzliya Museum of Art, Herzliya, Israel
2010 *Summer Exhibition*, Noga Gallery, Tel Aviv, Israel
New in Photography: Recent Acquisitions, Israel Museum, Jerusalem, Israel
2009 *Monochrome, Levontin 7*, Tel Aviv, Israel
2008 *Art Harvest*, Art Farm Residency, Nebraska, USA
Tea for Two, Museum of Israeli Art, Ramat Gan, Israel
2005 *Urim*, The Israel Museum, Jerusalem, Israel
Lights, The IsraelMuseum, Jerusalem, Israel

Awards and Scholarships

2024 Ellen Auerbach Scholarship for Outstanding International Photography,
Ellen Auerbach Foundation, Berlin, Germany
2024 Hauptstadt Kulturfonds,
Berlin Senate Department for Culture and Social Cohesion, Berlin, Germany
2017 Israeli Ministry of Culture and Sports Prize,
Ministry of Culture and Sports, Israel
2015 Prix Pictet Global Award in Photography and Sustainability (Finalist),
Prix Pictet, Geneva, Switzerland
2013 Mifal HaPais Award for Arts and Culture,
Mifal HaPais, Israel
2011 Israeli Ministry of Culture and Sports Prize,
Ministry of Culture and Sports, Israel
2011 The Constantiner Photography Award for an Israeli Artist,
Tel Aviv Museum of Art, Tel Aviv, Israel
2010 Gerald Levy Prize for a Young Photographer,
The Israel Museum, Jerusalem, Israel
2010 Award for Excellence, MFA Program,
Bezalel Academy of Arts and Design, Tel Aviv, Israel
2008 America–Israel Cultural Foundation Prize,
America–Israel Cultural Foundation, Israel / USA

Selected Collections

Art Institute of Chicago, Chicago, USA
Centre Pompidou, Paris, France
Daimler Art Collection, Germany
Doron Sabag Collection, Israel
Guggenheim Museum, New York, USA
Hainaut Province Collection, Belgium
Hangar Photo Art Center, Brussels, Belgium
Julia Stoschek Collection, Germany
Los Angeles County Museum of Art (LACMA), Los Angeles, USA
The Museum of Modern Art (MoMA), New York, USA
Museum der Moderne Salzburg, Salzburg, Austria
National Gallery of Australia, Canberra, Australia
Pinakothek der Moderne, Munich, Germany
The Ekard Collection, Netherlands
The Herzliya Museum of Contemporary Art, Herzliya, Israel
The Israel Museum, Jerusalem, Israel
The Museum of Fine Arts, Houston, USA
The Tel Aviv Museum of Art, Tel Aviv, Israel
Tony Podesta Collection, USA

Monographs

2026 *Ilit Azoulay: Guest Book*,
ed. by Helena Pereña an Michael Buhrs, Steidl, Göttingen.
2024 *Ilit Azoulay: Facts and Tales – Truth Be Told*,
ed. by Valerie Groth, dcv, Berlin.
2022 *Ilit Azoulay: Queendom*,
ed. by Shelley Harten, Distanz Verlag, Berlin.
2019 *Ilit Azoulay: No Thing Dies*,
ed. by Maurin Dietrich, Mousse Publishing, Milan.
2015 *Ilit Azoulay: A 7th Option*,
ed. by Jonathan Touitou, Andrea Meislin Gallery, New York.
2014 *Ilit Azoulay: Finally Without End*,
ed. by Orit Bulgaru, Sternberg Press, Berlin.
2014 *Ilit Azoulay: Shifting Degrees of Certainty* (KW Pocket),
ed. by Adela Yawitz, KW Institute for Contemporary Art Berlin
and Spector Books, Leipzig.

Other publications

2022 *Take Care – Kunst und Medizin*
ed. Kunsthaus Zürich, Wienand
2020 *Prix Pictet – Confinement*
ed. Stephen Barber & Michael Benson, teNeues Verlag, pp. 16–17
2019 *The Lift. The Transfer (Haavara) Agreements: Artistic Research*
ed. Hila Cohen-Schneiderman, Leibling Haus & Bauhaus Dessau
2019 *Still Life? A Journey Through Time*
4th edition PhotoBrussels Festival Catalogue, Hangar Photo Art Center, pp. 6–9
2017 *A Lonely Singer is the Heart: Oriental Music in Israel*
Ashdod Museum of Art
2016 *Under the Press of History*
Jerusalem Print Workshop, pp. 24–31
2016 *Fotografie heute: Distant Realities*
exh. cat., Pinakothek der Moderne, Munich, pp. 35–42
2015 *The Biography of Things*
exh. cat., Australian Centre for Contemporary Art, Southbank, Australia, pp. 8–13
2012 *Pluriel – A Panorama of Contemporary Israeli Art*
exh. cat., Art Absolument, Paris, pp. 66–71