

ELENA CERETTI STEIN

B. 1989, Milan. Lives and works in Milan.

EDUCATION

- 2020-2022 MFA Cum Laude, Studio Practice at Bezalel Academy of Arts and Design (Israel)
- 2020-2021 'PredictionX: Omens, Oracles and Prophecies' at Harvard University (online)
- 2015-2016 Visual Art and Painting with Ilya Gefter at the Visual Art Center, Tel-Aviv (Israel)
- 2007-2011 BA in Cultural Studies, LCC, University of the Arts London (UK)

SOLO EXHIBITIONS

- 2026 'Sunburn' at Braverman Gallery, Tel Aviv. Curated by Adi Gura
- 2025 'Invisible geographies' at nContemporary Gallery, Venice. Curated by Federica Barletta
- 2024 'OFFSPRING' at Ncontemporary Gallery, Milan. Curated by Federica Barletta
- 2023 'Where Paths Meet' at The Center for Contemporary Art Ramle. Curated by Dr. Smadar Sheffi
- 2022 'Vivarium' at Braverman Gallery, Tel-Aviv. Curated by Adi Gura
- 2021 'Habitus' at P8 Gallery, Tel-Aviv. Curated by Hadassa Cohen
- 2019 'Confetti', dual show with Tziki Eisenberg at Hanut Gallery, Tel-Aviv. Curated by Tali Kayam

GROUP EXHIBITIONS (Selected)

- 2026 'Ensemble_2026', Bassano del Grappa (VI). Curated by Cesare Biasini Selvaggi
- 2024 MiArt International Art fair, April 2024 (Milan) with nContemporary Gallery
- 2022 'Volta. Talvez Em Casa', at Contemporão SP, Sao Paulo (Brasil), curated by Dan Allon.
'Nexus', Final Exhibition at MFA Bezalel Academy, curated by Dor Guez and Hadas Maor
- 2021 'Astrocarpets' at FreshPaint Art Fair, Tel-Aviv. Curated by Yifat Gurion
'A short time after what can't be touched' show at Bezalel Academy of Arts and Design, Tel-Aviv
- 2020 'Salon Hanina' at Hanina Gallery (Tel-Aviv). Curated by Neta Bachrach
- 2019 Francesco Fabbri Finalists Show at Villa Brandolini, Treviso (Italy). Curated by Carlo Sala
'HaMekarer 3 group show at HaMekarer Gallery, Tel-Aviv. Curated by Iris Pshedezki
'How to catch a witch', Alfred Gallery, Tel-Aviv. Curated by Talya Raz, Lior Schur, Rotem Ritov

SCHOLARSHIPS + GRANTS

- 2020 Rabinovich Foundation for the Arts Project Grant (Israel)
- 2019 Rabinovich Foundation for the Arts Project Grant (Israel)

PRIZES

- 2019 Francesco Fabbri Prize for the Contemporary Arts finalist (Italy)

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RESIDENCIES

2021 Residency Spinola Banna (Torino, Italy) - Invited

PUBLICATIONS + PRESS (Selected)

- 2026 'Elena Ceretti Stein presents the connection between insects and classical art', review by Gilad Melzer for Haaretz (Israel)
- 2024 MiArt Review by Finestre sull'Arte (Italy)
- 2023 'Elena Ceretti Stein uses the splendor of the old world to talk about its fall' review by Avi Pitchon for Haaretz (Israel)
- 2022 'Elena Ceretti Stein wants to bring humanity back to the world' review by Tal Hubera Bergman for Magazine Portfolio
 'Imagine that at the end of each sentence of this review there's written: mind blowing', review by Avi Pitchon for Haaretz (Israel)
 'Bezalel Final exhibition' critique in 'the window', review by Dr. Sheffi (Israel)
 'The world is not such a great thing' review on Final Bezalel show by Reut Barnea (Israel)
- 2021 'Habitus' in 'the window', review by Dr. Smadar Sheffi (Israel)
 Feature in 'Ma Kore? Elena Ceretti Stein' by Portfolio Magazine (Israel)
- 2020 'Art in a Transparent Society', Interview, DareClan magazine (Italy)
 Israel Episode, Art in Israel, Interview, ARTE TV (Germany/France)
- 2019 Francesco Fabbri Contemporary Art Prize 2019 Catalog (Italy)
 'How to Catch a Witch' book with Limor Pfeffer, Cornelia Renz, Inbal Mendes Flohr (Israel)
 'Confetti' review by Ouzi Tzur, Haaretz (Israel)
 'To identify with a strawberry cheesecake', review by Reut Barnea, Calcalist (Israel)
 'Art as an accumulation of mistakes' - Interview by Dmitry Khmelnitsky, Wul Magazine (Russia/Israel)
- 2018 'Hevra/Isha beHalal Avodah' by T. Hakimi - published by Resling (Israel)
- 2017 'Three Israeli female artists you should keep an eye on' - Time Out Magazine (Israel)