

## RONIT BARANGA

Born 1973, Israel

2000 – 2004 Practical Arts Studies, Bet-Berl College, The Art School ('HaMidrasha')

1999 – 2000 Art History, Tel-Aviv University

1994 – 1997 B.A. in Psychology and Hebrew Literature, Haifa University

### SOLO EXHIBITIONS

- 2025 *Preliminary Signs*, Braverman Gallery, Tel-Aviv
- 2024 *The Soul of Things*, Stephan Stumpf Gallery, Munich
- 2023 *Intimacy*, Beinart Gallery, Melbourne
- 2022 *Between Four Walls*, Braverman Gallery, Tel-Aviv
- 2021 *The Puppet Theater*, Störpunkt Gallery, Munich
- 2020 *All Things Sweet and Painful*, Beinart Gallery, Melbourne
- 2018 *Tea Party*, Beinart Gallery, Melbourne  
*Demons' Playground*, Booth Gallery, NYC
- 2017 *Embraced*, Booth Gallery, NYC  
*Mimosa Pudica*, The Red House, Tel-Aviv
- 2007 *Shells of Wings*, Raanana Municipal Gallery, Raanana

### AWARDS

- 2016 *Israeli Ministry of Culture Award for 2016*
- 2012 *Juror's Recommendation Prize of the 2012 Taiwan Ceramics Biennale*
- 2011 *Honorable Mention Award of the 2011 China Kaolin Grand Prix*

### SELECTED GROUP EXHIBITIONS

- 2026 *Works and Days*, The Tel Aviv Biennale, MUZA Eretz Israel Museum, Tel Aviv
- 2024 *The Restart*, Stephan Stumpf Gallery, Munich  
*Suppose You Are Not*, Arter Contemporary Art Museum, Istanbul
- 2023 *Karmacoma*, Anna Laudel Gallery, Bodrum
- 2022 *At the Edge*, KIRK Gallery, Denmark  
*Breaking the Barriers of Material*, Yingge Ceramics Museum, Taiwan  
*Esprits Libres, Céramiques en Résistance*, Fondation Bernardaud, Limoges  
*Identity Matters*, Benyamini Center, Tel-Aviv
- 2021 *Dream Bags and Jaguar Shoes*, KIRK Gallery, Denmark  
*Lucid Dreaming: Curated by Beautiful Bizarre Magazine*, Copro Gallery, Santa Monica
- 2020 *Nude*, Störpunkt Gallery, Munich  
*Midnight Garden: Curated by Beautiful Bizarre Magazine*, Modern Eden Gallery, San Francisco  
*The Biennale of Art and Design 2020*, Eretz Israel Museum, Tel-Aviv
- 2019 *Ritual: Curated by Beautiful Bizarre Magazine*, Haven Gallery, New York  
*The Child Within Me: A Selection from the Ömer Koç Collection*, Abdül Mecid Efendi Museum, Istanbul

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- Not All Doors Are the Same*, Booth Gallery, NYC  
*Shades of Black*, Størpunkt Gallery, Munich  
*Fake News – Fake Truth*, Haifa Museum of Art, Haifa  
*First Offerings*, Kfar-Saba Municipal Gallery, Kfar-Saba  
*Dark Art*, Beinart Gallery, Melbourne  
*And the Ship Still Sails*, Artists' House, Tel-Aviv  
*Half a Pound of Art #3*, Størpunkt Gallery, Munich
- 2018 *Beauties and the Beast*, Galerie Klose, Essen  
*Ephemeral: Curated by Beautiful Bizarre Magazine*, Modern Eden Gallery, San Francisco  
*Half a Pound of Art*, Størpunkt Gallery, Munich
- 2017 *We Hereby Declare*, 2016 Israeli Ministry of Culture Awards for Visual Art and Design, MoBY Museum, Israel  
*BLIP 2017*, Arts Biennale, Quebec  
*Hana Orloff: Feminist Sculpture in Israel*, Mane-Katz Museum, Haifa  
*Gross Anatomies*, Akron Museum of Art, Akron, Ohio  
*Rock Paper Scissors*, Arts Center, Haifa Art Museum
- 2016 *Ceramic Perspectives*, Sant Pau Recinte Modernista, Barcelona  
*Quest*, Museum of Photography Tel-Hay, Israel  
*The 8th Biennale of Israeli Ceramics*, Eretz Israel Museum, Tel-Aviv  
*2016 Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan
- 2015 *Quest*, Benyamini Contemporary Ceramics Center, Tel-Aviv  
*Dismaland*, Banksy's Bemusement Park, Weston-super-Mare, UK  
*FRONTIER*, 14th Biennial of Ceramics, Andenne, Belgium  
*International Ceramic Triennial UNICUM 2015*, The National Museum of Slovenia, Ljubljana
- 2014 *Body of Works*, Benyamini Contemporary Ceramics Center, Tel-Aviv  
*The Feast*, Benyamini Contemporary Ceramics Center, Tel-Aviv
- 2013 *2012 Taiwan Ceramics Biennale*, Kaohsiung Fine Arts Museum, Southern Taiwan
- 2012 *KAMA. Sex and Design*, Triennale Design Museum, Milan  
*Santorini Biennale of Arts, 2012*, Santorini  
*2012 Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan
- 2011 *China Kaolin Grand Prix for International Ceramic Art*, Great China Museum, Jingdezhen  
*The 6th Biennale of Israeli Ceramics, Ceramic Design: Techno.Logical Implementations*, Eretz Israel Museum, Tel-Aviv
- 2010 *The 5th Biennale of Israeli Jewelry, Sequences; Identities*, Eretz Israel Museum, Tel-Aviv  
*Plates*, Kfar-Saba Municipal Gallery, Kfar-Saba
- 2008 *Dining in 2015*, Macef Milano
- 2007 *Handled with Care*, Designers Block, London  
*Ceramics for Breakfast*, Macef Milano

## RONIT BARANGA

### JURY

2017, Jury Member (Art), 13th International Biennial of Ceramics, Manises, Spain

### COLLECTIONS

Eretz Israel Museum, Israel

The National Museum of Slovenia, Ljubljana

Great China Museum, Jingdezhen

Yingge Ceramics Museum, Yingge, Taiwan

Galila Barziali-Hollander Collection, Belgium

Baram Collection, Israel

Ann and Ari Rosenblatt Collection, USA

Ömer Koç Collection, Istanbul

Hieronymus Collection, Richard and Alita Rogers Family Foundation, USA

Private collections

### ART FAIRS

2024 *Art Herning*, Denmark

2022 *Art Herning*, Denmark

2020 *Art Karlsruhe 2020, Classic Modern and Contemporary Art*, Klose Gallery, Karlsruhe

2019 *Contemporary Art Ruhr (CAR) 2019, INNOVATIVE ART FAIR*, Klose Gallery, Essen

*Art Karlsruhe 2019, Classic Modern and Contemporary Art*, Klose Gallery, Karlsruhe

*Discovery Art Fair 2019*, Klose Gallery, Frankfurt

2018 *KÖLNER LISTE*, Klose Gallery, Köln

*STROKE Art Fair 2018*, Stoerpunkt Gallery, Munich

*Scope MIAMI Beach 2018*, Joseph Gross Gallery, Miami

2016 *Fresh Paint Art Fair 8*, Contemporary Art Fair, Tel-Aviv

### BOOKS

*Sensation and Perception*, Jeremy M. Wolfe et al, p. 406, Oxford University Press, 2021

*Contemporary Ceramic Art*, Charlotte Vannier & Veronique Leforet, p. 232-237, Thames and Hudson, 2020

*Fantasy Sculptures and Models*, Kuang Chu, p. 274-287, CYPI Press, 2020

*Céramique : 90 Aartistes Contemporains*, Charlotte Vannier & Veronique Leforet, p. 232-237, PYRAMID, 2019

## RONIT BARANGA

### SELECTED PUBLICATIONS

*Artist Journal*, Ting Ju SHAO, Neue Keramik (printed magazine), Germany, February 2025

*Ronit Baranga*, Ting Ju SHAO, 藝術家雜誌社 - Artist Magazine #596 (printed magazine), Taiwan, January 2025

*Surreële Sculpturen*, Mels Boom, De Kleine K (digital magazine), Netherlands, November 2024

*I had the Will, the Need, to Sculpt Without Fear, Without Embarrassment*, Hagit Peleg-Rotem, Portfolio (online magazine), November 2022

*Fantastique Ceramique!*, Daphne Betard, Beaux Arts Magazine (printed magazine), France, October 2021

*Ronit Baranga – Interview*, Naama Riba, Haaretz Gallery (printed, cover), October 2020

*Insatiable Mouths and Fingers Rouse a Delicate Tea Set by Artist Ronit Baranga*, Grace Ebert, Colossal (online magazine), USA, September 2020

*The Sculpted Human Condition: An Interview With Ronit Baranga*, Marie Larkin, Beautiful Bizarre Magazine, Australia, October 19

*Ronit Baranga - Frightfully Wonderful*, Shlomit Oren, SO-ART, Israel, August 2019

*The Idealization of the Human*, Lucia Rey, AAL – Arte Al Limite (printed magazine, cover), Chile, May 2019

*RONIT BARANGA*, Marie Bertelsen, ARTUCILATE, (printed magazine, cover), Denmark, April 2019

*Human Body Parts Emerge from Ronit Baranga's Hybrid Ceramic Tableware*, Sofia Lekka, Designboom (online magazine), Italy, September 2018

*Parted Ceramic Mouths and Clenched Hands Enliven Tea Sets by Ronit Baranga*, Kate Sierzputowski, Colossal (online magazine), USA, September 2018

*Demons Playground*, Hana Barak Angel, Kan – Israeli Reality in Art (printed magazine, cover), Israel, May 2018

*REPLAY : CULTURE* (studio visit - minute 25:37), Valerie Abecassis, i24TV, Israel (French), April 2018

*Disturbingly Realistic Sculptures of Tattooed Babies and Devilish Offspring*, Paul Gallagher, Dangerous Minds (online magazine), USA, January 2018

*Artist Creates Realistic Clay Sculptures*, Nick Fernandez, The Insider (online magazine), USA, July 2017

*Nude Feminist Art Exhibition In Israel Stirs Up Censorship (Hana Orloff)*, Maya Margit, i24TV, Israel (English), July 2017

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*Artist Ronit Baranga's Disturbing Anatomical Dishware Creeps Across Tabletops*, Christopher Jobson, Colossal (online magazine), USA, July 2017

*Oh So Arty!*, Bayerischer Rundfunk (BR), Germany, June 2017

*Pulling Strings*, Hagit Peleg-Rotem, Portfolio (online magazine), May 2017

*Mimosa Pudica – Ronit Baranga in the Red House*, Hana Barak Angel, Kan – Israeli Reality in Art (printed magazine), Israel, May 2017

*Fresh Paint: VIP Night at Israel's Biggest Annual Art Fair*, Maya Margit, i24TV (English), March 2017

*Portrait Ronit Baranga Lindépendance des Choses*, Frédérique Oudin, Artension (printed magazine), France, January 2017

*Breasts With Gaping Mouths and Frozen Embryos: Israeli Ceramics Biennale Pushes Limits of Clay*, Naama Riba, Haaretz Gallery (printed), October 2016

*About the Doubtfully Alive Vessels of Ronit Baranga*, Marit Ben-Israel, City of Happiness (blog, Hebrew), August 2016

*The Goddess Forged in Fire*, Yonat Nachmani, Buzz Calcalist (printed magazine), Israel, July 2016

*Ronit Baranga Brings Objects to Life in Cringe-Worthy Sculptures*, Caro Buermann, Hi-Fructose Magazine (online magazine), USA, March 2016

*Little Devil*, Reut Barnea, Calcalist (printed magazine), Israel, 2016

*REPLAY : CULTURE*, Valerie Abecassis, i24TV (Israel, French), August 2015

*Culture*, Oded Gruber, i24TV, Israel (English)