

MUNTEAN / ROSENBLUM

Born 1962 Markus Muntean in Graz, Austria / Adi Rosenblum in Haifa, Israel
Collaboration since 1992.

SOLO EXHIBITIONS (SELECTED)

- 2026 "Uncertainty's Grace", Braverman Gallery, Tel Aviv, Israel.
- 2024 "Mirror of Thoughts", Städel Museum, Frankfurt, Germany
- 2023 "The Aways Never Yet", Ron Mandos, Amsterdam, Holland
- 2022 Albertina, Vienna, Austria
- 2021 "Uncertainty's Grace", CAC Málaga, Málaga, Spain
"Uncertainty's Grace", Galerie Zink, Waldkirchen
"Tearing off the Veil of Ego", Viewing Room, Sommer Contemporary Art, Tel Aviv, Israel,
- 2020 Espacio Marte, Ciudad de Mexico, Mexico
"Tell What Can Not Be Told", Viewing Room, Ron Mandos, Amsterdam, Holland
- 2019 CFalive, Milano, Italy
Ebensperger Rhomberg Gallery, Salzburg, Austria
- 2018 "Walking Wounded", MOCAK, Museum of Contemporary Art, Krakow, Poland
"This Is Not an Exit", MAC, Museo de Arte Contemporáneo, A Coruña, Spain
"The White Exploit", Ron Mandos, Amsterdam, Holland
- 2017 Parkview Museum, Beijing, China
- 2016 Galeria Mario Sequeira, Braga, Portugal
- 2015 Horrach Moya, Palma, Spain
André Simoens, Knokke, Belgium
- 2014 Galerie Zink, Berlin
Institut für zeitgenössische Kunst, Nürnberg, Germany
- 2013 Bob van Orsouw, Zürich, Switzerland
Philara Sammlung zeitgenössischer Kunst, Düsseldorf, Germany
- 2012 "The Management of Insignificance", CAC Málaga, Málaga, Spain
Team Gallery, New York, USA
"Nemesims", Georg Kargl, Vienna, Austria
- 2011 Galeria Mario Sequeira, Braga, Portugal
Sommer Contemporary Art, Tel Aviv, Israel
- 2010 Maureen Paley, London, Great Britain
Georg Kargl, Vienna, Austria
- 2009 Team Gallery, New York, USA
- 2008 "Between what was and what might be", Essl Museum, Klosterneuburg/Vienna, Austria
Arndt & Partner, Berlin, Germany
- 2007 Sommer Contemporary Art, Tel Aviv, Israel
Arario Gallery, Seoul, Korea
Maureen Paley, London, Great Britain
Team Gallery, New York, USA
"Make death listen", Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2006 "Make death listen", MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
"Shroud", Centre d'Art Santa Mònica CASM, Barcelona, Spain
Arndt & Partner, Zurich, Switzerland
Filmpresentation at MAK, Vienna, Austria
"We live in a twilight", Kunsthalle Budapest, Budapest, Hungary
- 2005 "Disco", Maureen Paley, London, Great Britain
Jack Hanley, San Francisco, USA
"Far Away From Why", Arndt und Partner, Berlin, Germany

MUNTEAN / ROSENBLUM

- Viennale 2005, Gartenbau Kino, Vienna, Austria
- 2004 "It Is Never Facts That Tell", Tate Britain, Art Now, London, Great Britain
 "It Is Never Facts That Tell", Platform for Art, Gloucester Road Station in collaboration with Tate Britain, London, Great Britain
 "How Soon Is Now", Georg Kargl, Vienna, Vienna, Austria
 "Being in and out of love too many times makes it harder to love", Australian Centre for Contemporary Art, Melbourne, Australia
- 2003 Maureen Paley - Interim Art, London, Great Britain
 "There Is A Silence To Fill", Salzburger Kunstverein, Salzburg, Austria
 "Not to be. Not to be at all", Porsche Hof, Salzburg, Austria
 Sommer Contemporary Art, Tel Aviv, Israel
 Franco Noero, Turin, Italy
- 2002 "To Die For", De Appel, Amsterdam, Holland
 "billboards", Kunsthaus Bregenz, Bregenz, Austria
 Sommer Contemporary Art, Tel Aviv, Israel
- 2001 Georg Kargl, Vienna, Austria
 Maureen Paley, Interim Art, London, Great Britain
 Art & Concept, Paris, France
 Chicagoprojectroom, Los Angeles, USA
- 2000 "Where Else", SECESSION, Vienna, Austria
 "I always tell you the truth unless of course I am lying to you", Kunsthaus Glarus, Glarus, Switzerland
 Minoritengalerie, Graz, Austria
 Susanna Kulli, St. Gallen, Switzerland
 Jack Tilton, New York, USA
 Magazin 4, Bregenz, Austria
- 1999 Georg Kargl, Vienna, Austria
 Galleria Franco Noero, Turin, Italy
 MWMWM, Brooklyn/New York, USA
 Chicago Project Room, Chicago, USA
- 1998 "Lonley Facts", Kunsthalle Luckenwalde, Germany
- 1997 "Slaymobil", City Racing Gallery, London, Great Britain
 "Slaymobil", Galerie Shift, Berlin, Germany
 "People Forever", Kunstverein Ludwigsburg, Germany
- 1996 "Body Shop", Galerie Kidmat Eden, Tel Aviv, Israel

GROUP EXHIBITIONS (SELECTED)

- 2025 "La Bella Estate", Palazzo Re Rebaudengo, Guarene, Italy.
 "Being a Girl*!?! From Panel Painting to Social Media", Lentos Kunstmuseum, Linz, Austria.
 "A Gardener's Afternoon" at Kunstverein Eisenstadt, Austria.
- 2024 "Blurring Boundaries", Braverman Gallery, Tel Aviv, Israel..
- 2023 "TechnoCool. New Trends in Hungarian Art after the Fall of Communism 1989-2001", Hungarian National Gallery, Budapest, Hungary
 "No Promises, No Demands", Van Horn, Düsseldorf, Germany
 "2000er Bye- Bye Zuversicht", Wien Museum MUSA, Vienna, Austria
- 2022 "Que te seja leve o peso das estrelas", Centro de Arte de Coimbra, Portugal
 „Stories We Live With – Selection from the Somlói-Spengler Collection“, Q Contemporary, Budapest, Hungary
 „This We Believe“, 21c Museum, Durham, USA
 „Summer Exhibition“, Arndt Artbarn, Cape Schanck, Australia
 „Avantgarde und Gegenwart“, Belvedere 21, Vienna, Austria
 „small medium large“, EVN Sammlung, Maria Enzersdorf, Austria
- 2021 „Wonderland“, Albertina Modern, Vienna, Austria

MUNTEAN / ROSENBLUM

- "Was sein wird – Von der Zukunft zu den Zukünften", Kunsthaus Graz, Austria
 "Wilde Kindheit – Ideal und Realität von 1900 bis heute", LENTOS Kunstmuseum, Linz, Austria
 „Auf zu Neuem“, Landesgalerie Niederösterreich, Krems, Austria
 "Schwarz Weiß & Grau", Albertina, Vienna, Austria
 „Fragile Schöpfung“, Dommuseum, Vienna, Austria
 2020 "In Search of the Miraculous", Project Space "On The Inside", Amsterdam, Holland
 "Changez! Art Brussels in Amsterdam", Ron Mandos, Amsterdam, Holland
 "Contemporary Models of Realism", MOCAK, Krakow, Poland
 "Five Itineraries with a Point of View", MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
 2019 "Trouble in Paradise", Kunsthal Rotterdam, Rotterdam, Holland
 "Intriguing Uncertainties", The Parkview Museum, Beijing, China
 "Techo de cristal", Horrach Moya, Palma, Spain
 "A New Age: The Spiritual in Art", Tel Aviv Museum of Art, Israel
 "8th Moscow International Biennale of Contemporary Art 2019", New Tretyakov Gallery, Moscow, Russia
 2018 "Trauma, Distress, Ecstasy, Emptiness - Formulas of Pathos", The Gallery of West Bohemia, Pilsen, Czech Republic
 "Glaube Liebe Hoffnung", Kunsthaus Graz, Austria
 "Unexpected Narratives", Norton Museum of Art, West Palm Beach, USA
 "Island in the Sun", Centro Culture de S. Lorenzo, Portugal
 "Mezzanine 1", Horrach Moya, Palma, Spain
 "Everything Happens at Once", Galerie Zink, Brussels
 "Intriguing Uncertainties", Parkview Museum, Singapore
 "Valentin Carron, Frederic Gabioud, Muntean/Rosenblum", No Conformism, Milano, Italy
 2017 "Imaginary Asia", Nam June Paik Art Center, Gyeonggi-do, Korea
 "Oh...Jakob Lena Knebl und die mumok Sammlung", mumok, Vienna, Austria
 "Spiegelnde Fenster- Reflexionen von Welt und Selbst", 21er Haus, Vienna, Austria
 "The Present Order", Galerie für Zeitgenössische Kunst, Leipzig, Germany
 "Escanas: acción y representación. Colección Los Bragales", MUPAM, Malaga, Spain
 "Bilder der Sprache - Sprache der Bilder", Dom Museum, Vienna, Austria
 "On Display II", Sammlung Philara, Düsseldorf, Germany
 "The Artist's Voice", The Parkview Museum, Singapore
 2016 "Intrigantes Incertitudes", Musée d'art moderne et contemporain, Saint-Étienne, France
 "Once in a Lifetime", Oude Kerk, Amsterdam, Holland
 "Collection 6", MOCAK, Krakow, Poland
 "L'arte differente", MAXXI, Rome, Italy
 "Innsbruck International. Biennial of the Arts", Innsbruck, Austria
 "Fragmentos a su imán", Horrach Moya, Palma, Spain
 2015 "Drawing Now", Albertina, Vienna
 "Dialog der Meisterwerke", Städel Museum, Frankfurt, Germany
 "My Selfie & I", Tel Aviv Museum, Israel
 "We Gave Our Best", Esxla, Los Angeles, USA
 2014 Texte in der Kunst, Galerie Kargl, Vienna
 Les esthétiques d'un monde désenchanté, CAC Meymac France
 EMAP 2014, Ewha Media Art Presentation, Ehwa University, Seoul, Korea
 States of Mind, Maison Particulière, Brussels, Belgium
 "Bittersüsse Zeiten", Kunsthaus Stade, Germany
 "Feels Like Heaven", Sommer Contemporary Art, Tel Aviv, Israel
 2013 Die Sammlung #4, 21er Haus, Vienna
 Nachbilder, Sammlungsausstellung, Stiftung Galerie für Zeitgenössische Kunst, Leipzig
 2012 "Die Sammlung, 21er Haus, Vienna, Austria
 "Sehnsucht", Castle of Gaasbeek, Belgium
 "Una Mirada Multiple. Selecciones de la Colección Ella Fontanals-Cisneros", Museo de Bellas Artes, Havana Biennial, Havana, Cuba

MUNTEAN / ROSENBLUM

- "Common History and Its Private Stories. Geschichte und Geschichten", Sofia Art Gallery, Sofia, Bulgaria
 "COLAPSO. Colección MUSAC", EHOspedería Fonseca. Universidad de Salamanca, Salamanca, Spain
 "Eros & Thanatos", Werkschauhalle, Baumwollspinnerei, Leipzig, Germany
 "Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen Fotografie und Plastik", Museum der Moderne, Salzburg, Austria
 "Beauty Contest", MUSA, Vienna, Austria
- 2011 "Creating the New Century: Contemporary Art from the Dicke Collection", The Dayton Art Institute, Dayton, USA
 "The last first Decade", Ellipse Foundation, Alcoitão, Portugal
 "ALBERTINA CONTEMPORARY - Gerhard Richter - Kiki Smith", Albertina, Vienna, Austria
 "Körper Codes", Museum der Moderne, Salzburg, Austria
 "Beauty Contest", Austrian Cultural Forum, New York, USA
 "Familienbande", Galerie Thomas, Munich, Germany
 "Urban Photography in Europe from 1970's", Pavillon Populaire Montpellier, France
- 2010 "Menschenbilder – Aus der Sammlung", Museum der Moderne, Salzburg, Austria
 "Director's Choice", ARKEN Museum for Moderne Kunst, Ishoj, Denmark
 "Long time no see", The Brno House of Arts - Central Building, Brno, Czech Republic
 "Angst hat große Augen", Werkleitz Festival, Halle/Saale, Germany
 "La Fuerza de la Palabra", Guadalajara Mexico, Mexico
 "Lust und Laster. Die sieben Todsünden von Dürer bis Nauman", Kunstmuseum Bern in cooperation with Zentrum Paul Klee, Bern, Switzerland
 "Changing the world", ARNDT Berlin, Germany
 "No New Thing Under The Sun", Royal Academy, London, Great Britain
 "Repeat all", Centro Cultural Chacao, Caracas, Venezuela
- 2009 "Being in the World: Selections from the Ella Fontanals-Cisneros Collection", Cisneros fontanals art foundation, Miami, USA
 "Globalizados/Globalized", Huesca's Periferias Festival, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
 "Sur le dandysme aujourd'hui : From Shop Window Mannequin to Media Star", Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 "Aspekte des Sammelns", Essl Museum, Klosterneuburg/Vienna, Austria
 "Conflicting Tales: Subjectivity (Quadrlogy, Part 1)", Burger Collection, Berlin, Germany
 ART TLV 09, Tel Aviv, Israel
 "MI VIDA.From Heaven to Hell", Mücsarnok, Kunsthalle Budapest, Hungary
 "HUÉSPED: Colección MUSAC", Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, Argentina
 "Common history and its private stories.", MUSA, Vienna, Austria
 "HUÉSPED: Colección MUSAC", MNBA, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 "Rewind, fast forward", Neue Galerie Graz, Graz, Austria
 "Repeat All", MIS, Museu da Imagem e do Som, São Paulo, Brazil
- 2008 "Voyage sentimental", Mediations Biennale in Poznan, Poland
 "Drawing now – drawing then", Arndt & Partner, Zurich, Switzerland
 "System Mensch. Werke aus der Sammlung des MdM Salzburg", Museum der Moderne, Salzburg, Austria
 "Freundliche Feinde / Friendly Enemies", Galerie für Zeitgenössische Kunst, Leipzig, Germany
 "KOMPLEX. Österreichische Gegenwartskunst aus der Sammlung Essl, Klosterneuburg/Wien", Museum am Ostwall, Dortmund, Germany
 "Central Europe Revisited II", Schloss Esterházy, Eisenstadt, Austria
 "Si no puedo dibujarlo...", Mas Art Gallery, Barcelona, Spain
- 2007 "Young at Heart", Galeria Helga de Alvear, Madrid, Spain
 "Come, come, come into my world", Ellipse Foundation, Alcoitão, Portugal
 "EXISTENCIAS", MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
 "Zeichen und Zeichnung", Charim Galerie, Vienna, Austria
 "The Aggression of Beauty II", Arndt & Partner, Berlin, Germany
 "art_clips.ch.at.de", ZKM, Karlsruhe, Germany
 "Zurück zur Figur. Malerei der Gegenwart", Kunsthaus, Vienna, Austria

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- “Cuestión Xeneracional (Generational Issue)”, Centro Galego de Arte Contemporánea CGAC, Santiago de Compostela, Spain
- “Painting Now”, Kunsthal Rotterdam, Rotterdam, Netherlands
- “VAC - Colección Valencia Arte Contemporánea”, IVAM, Institut Valencia d’Art Modern, Valencia, Spain
- “Repeat All”, Matucana100, Santiago de Chile, Chile
- 2006 “ARS 06“, Museum of Contemporary Art Kiasma, Helsinki, Finland
- “The Triumph of Painting V“, Saatchi Gallery, London, Great Britain
- “The Wonderful Fund: Art for the New Millennium 2000-2005“, Pallant House Gallery, Chichester, Great Britain
- “Permanent 06 – Werke aus der Sammlung Essl“, Essl Museum, Klosterneuburg/Vienna, Austria
- “Repeat All“, Toit du Monde, Vevey, Switzerland
- “Eine Frage (nach) der Geste“, Hochschule für Grafik und Buchkunst, Leipzig, Germany
- “Young at heart, Muntean/Rosenblum, Collier Schorr, Slater Bradley“, Galeria Presenca, Porto, Portugal
- “Der Ficker II“, Wittgensteinhaus, Vienna, Austria
- “Der Ficker II“, CAAM - Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria
- “Der Ficker II“, Stiftung "De 11 Lijnen", Oudenburg, Belgium
- “Körper, Seele, Gesicht – Frauenbilder vom 17.- 20. Jahrhundert“, Leopoldmuseum, Vienna, Austria
- “Painting Codes“, Galleria Comunale d’Arte Contemporanea, Monfalcone, Italy
- “Zurück zur Figur. Malerei der Gegenwart“, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- “Works on paper“, Arndt & Partner, Berlin, Germany
- “Kunst fürs 20er Haus. Aus der Sammlung des 20. Jahrhunderts der Österreichischen Galerie Belvedere“, Oberes Belvedere, Vienna, Austria
- “Mixed Emotions“, Haifa Museum of Art, Haifa, Israel
- “Österreichisch: 1900 – 2000. Konfrontationen und Kontinuitäten“, Essl Museum, Klosterneuburg/Vienna, Austria
- “Die Heimat ist um die Ecke“, Museen der Stadt Regensburg, Regensburg, Germany
- “The wonderful fund collection“, Le Musée de Marrakech, Marrakech, Morocco
- “Postmediale Kondition“, medialab, Madrid, Spain
- 2005 “Körper Sprachen“, Lehbruck Museum, Duisburg, Germany
- “Esslsbrücke – FotografInnen im Dialog mit Werken der Sammlung Essl“, Essl Museum, Klosterneuburg/Vienna, Austria
- “Postmediale Kondition“, Neue Galerie, Graz, Austria
- “Homeland is just around the corner. Contemporary Austrian Photography“, MARCO, Museo de Arte Contemporáneo, Vigo, Spain
- “SIMULTAN. Zwei Sammlungen österreichischer Fotografie“, Museum der Moderne, Salzburg, Austria
- “Nach Rokytnik – Die Sammlung der EVN“, MUMOK, Museum Moderner Kunst, Vienna, Austria
- “Bidibidibidiboo Works from the Sandretto Re Rebaudengo Collection 1995–2005“, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- “In den Wäldern“, kunsthau muerz, Muerzzuschlag, Austria
- “Zeitgenössische österreichische Kunst und Malerei der Nachkriegszeit aus der Sammlung Essl“, Museo de Arte Moderno de México, Mexico City, Mexico
- “Zeitgenössische österreichische Kunst und Malerei der Nachkriegszeit aus der Sammlung Essl“, Museo de Arte Contemporáneo, Monterrey, Mexico
- “April meeting – festival of expanded media“, V.I.P. Art Gallery, Belgrade, Serbia
- “Slices of Life“, Austrian Cultural Forum New York, New York, USA
- “The Fifth Gospel“, Gallery of Contemporary Art, Celje, Slovenia
- “Lebt und arbeitet in Wien (II)“, Kunsthalle Wien, Vienna, Austria
- “Urban Visuals“, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2004 26. São Paulo Biennale, São Paulo, Brazil
- “Mixed Emotions“, Haifa Museum of Art, Haifa, Israel
- “From Above“, Georg Kargl, Vienna, Austria
- “New Blood“, Saatchi Gallery, London, Great Britain
- Busan Biennale 2004, Busan, Korea
- “Seven Sins“, MUSEION, Museum für Moderne und Zeitgenössische Kunst, Bozen, Italy
- “Aufruhr der Gefühle. Leidenschaften als Thema der zeitgenössischen Fotografie“, Museum für Fotografie,

MUNTEAN / ROSENBLUM

- Braunschweig; Kunsthalle Göppingen, Göppingen, Germany
 "Vision einer Sammlung", Museum der Moderne, Salzburg, Austria
 "The Ice Age", Team Gallery, New York, USA
 "Born to Be a Star", Künstlerhaus, Vienna, Austria
 "Permanent 04 – Werke aus der Sammlung Essl", Essl Museum, Klosterneuburg/Vienna, Austria
- 2003 "New Space! Group Show!" Galleria Franco Noero, Turin, Italy
 "Neuankäufe 2003", Essl Museum, Klosterneuburg/Vienna, Austria
 "Young Israeli Art", Tel Aviv Museum of Art, Tel Aviv, Israel
 "Außer Atem – Fokus österreichische Malerei", Kunstverein Wiesbaden, Germany
 "Taktiken des Ego", Lehmbruck Museum, Duisburg, Germany
 "Child in time", Gemeentemuseum Helmond, Helmond, Holland
 "Rituale", Akademie der Künste, Berlin, Germany
 BIDA Biental Internacional del Deporte en el Arte, Salamanca, Spain
 "Intervista con la pittura", Fondazione Bevilacqua la Masa, Venice, Italy
 "Melodrama", MARCO Museo de Arte Contemporánea, Vigo, Spain
 "Transfer Wien", Sammlung Falckenberg, Fabrikshallen, Phoenix Harburg, Hamburg, Germany
- 2002 "Contemporary Art Projects", Seattle Art Museum, Seattle, USA
 "Permanent 02 – Werke aus der Sammlung Essl", Essl Museum, Klosterneuburg/Vienna, Austria
 "The Gallery Show", Royal Academy, London, Great Britain
 "Die Stadt", Städtische Galerie Delmenhorst, Delmenhorst, Germany
 "Melodrama", ARTIUM, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
 "Melodrama", Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain
 "Roma Roma Roma", Rome, Italy
 "Figur/Gegenfigur", Rupertinum Salzburg, Austria
 "Life policies", Zé Dos Bois Galeria, Lisbon, Portugal
 "Das Neue", Österreichische Galerie Belvedere, Vienna, Austria
 "favorites", Galerie & Edition Artelier, Graz, Austria
- 2001 2. berlin biennale, Berlin, Germany
 "Guarene Arte 2001", Fondazione Sandretto Re Rebaudengo, Turin, Italy
 "Sport in der zeitgenössischen Kunst", Kunsthalle Nürnberg, Nuremberg, Germany
 "Shopping", Generali Foundation, Vienna, Austria
 "Abbild", Steirisc(:her:)bst, Landesmuseum Joanneum, Graz, Austria
 "Vision", Bo01 The City of tomorrow European Housing Expo, Malmö, Sweden
 "City racing 1988-1998", ICA, London, Great Britain
 "Sport", Shedhalle Frauenfeld, Switzerland
 "Table Top", Galerie van Gelder, Amsterdam, Holland
 Tirana Biennale 1, Tirana, Albania
 "Gefesselt – entfesselt (Österreichische Kunst des 20. Jahrhunderts)", Galerie Zacheta, Warsaw, Poland
 "Dub'1-intrROODer", Transmission Gallery, Glasgow, Scotland
- 2000 "Fantasies and Curositities", Miami Art Museum, Miami, USA
 "I love you too, but...", Galerie für Zeitgenössische Kunst, Leipzig, Germany
 "Drawings 2000", Barbara Gladstone Gallery, New York, USA
 "2 Mädchen. Frauendoppelporträts aus dem Belvedere", Belvedere, Vienna, Austria
 "Happy in June", Mishkan Li-Omanut Museum of Art, Ein Harod, Israel
 "Milch vom ultrablauen Strom – Strategien Österreichischer Künstler", Kunsthalle Krems, Krems, Austria
 "Etat des lieux #3", FRI-ART Centre d'Art Contemporain, Fribourg, France
 "100% Painting", Mehdi Chouakri, Berlin, Germany
 "Europa differenti prospettive nella pittura", Fondazione Michetti, Francavilla al Mare Chieti, Italy
 "Public culture private nature", Sommer Contemporary Art, Tel Aviv, Israel
 "Die andauernden Städte. Urbane Situationen", Galerie im Taxispalais, Innsbruck, Austria
 "Lemon Tree Hill", Asprey Jacques, London, Great Britain
 "There is something you should know", Die EVN Sammlung im Belvedere, Vienna, Austria

MUNTEAN / ROSENBLUM

- 1999 "Aspekte/Positionen: 50 Jahre Kunst in Mitteleuropa 1949-99", Museum Moderner Kunst Stiftung Ludwig/20er Haus, Vienna, Austria
 "La Casa, il Corpo, il Cuore", Museum Moderner Kunst Stiftung Ludwig/20er Haus, Vienna, Austria
 "Figuration", Blickle-Stiftung, Kraichtal, Germany; Rupertinum, Salzburg, Austria; Museum für moderne Kunst, Bozen, Italy
 "Blue Fire", International Biennial of Young Art, Prague, Czech Republic
 "The Bloodshow", Five Years Gallery, London, Great Britain
 "Art Focus 3", International Biennial of Contemporary Art, Jerusalem, Israel
 "Wild Life", The Austrian Cultural Institute, London, Great Britain
 "D-A-CH", Galerie Krinzinger im Benger Park, Bregenz; Semperdepot, Vienna, Austria
 "Liebe und Demain", Sali Gia, London, Great Britain
 "Mars", Post Gallery, Los Angeles, USA
 "Richtung Museumsquartier, Die Neue Sammlung 2", Museum Moderner Kunst Stiftung Ludwig/20er Haus, Vienna, Austria
 "24h Deluxe", Hotel Scribe, Paris, France
- 1998 "The Campaign Against Living Miserably", Royal College, London, Great Britain
 "No Budget Films", 57 Hope St., Brooklyn, USA
 "The Bird More Curious Than Me", Maison Des Arts, Creteil, France
 "Lifestyle", Kunsthaus Bregenz, Bregenz, Austria
 "Dropscene", Herzelia Museum of Modern Art, Israel
 "Sarajevo 2000", Museum Moderner Kunst, Vienna, Austria
 "A Visao Austriaca", Gulbenkian Foundation, Lissabon, Portugal
 "New Roses from Vienna", celeste & eliot, Zurich, Switzerland
 "Fake", Rhizom, Arhus, Denmark
- 1997 "Schauplatz Museumsquartier - Zur Transformation eines Ortes", Kunsthalle Wien, Vienna, Austria
 "Never Mind", Forum Stadtpark, Graz, Austria
 "Alpenblick", Kunsthalle Wien, Vienna, Austria
 "Zonen der Verstörung", Steirischer Herbst, Graz, Austria
- 1996 "Das doppelte Kleid", Schloß Ottenstein, Austria
 "Interplace Access", Via Farini, Milan, Italy
- 1995 "Cocain Orgasm", Bank Space, London, Great Britain
 "Lebendige Vergangenheit", Palais Liechtenstein, Feldkirch, Austria