

MAI DAAS

b. 1991, lives and works in Tira

EDUCATION

2017 | Courses in Psychology, Psychotherapy, and Personality Theories, Beit Berl College

2012–2015 | B.Ed.F.A. (Bachelor's in Fine Arts and Education), Beit Berl College

SOLO EXHIBITIONS

2025 | Revelation, Braverman Gallery, Tel Aviv (Curator: Adi Gura)

2024 | Present, The Artists' House, Tel Aviv (Curator: Shelly Leibowitz)

2022 | Gravity, El-Markaz Gallery, Jerusalem (Curator: Hanna Qubty)

2021 | In Between, School of Art, Sapir College, Sderot (Curator: Carmit Blumensohn)

2021 | In Between, Umm al-Fahm Art Gallery (Curator: Carmit Blumensohn)

2016 | Woman in Grey, Rosenfeld Gallery, Tel Aviv (Curator: Ron Batrous)

2014 | Shadow of a Woman, Eshkol HaPayis, Tira (Self-curated)

GROUP EXHIBITIONS

2026 | Works and Days, The Tel Aviv Biennale, MUZA Eretz Israel Museum, Tel Aviv (curators: Henrietta Eliezer Brunner and Galit Gaon)

2025 | Between Heaven and Earth, Zuzu Gallery, Curator: Shir Meller-Yamaguchi

2025 | Real Time, Hankin House Gallery, Kfar Yehoshua (Curators: Ayelet Herzolf and Neta Haber)

2025 | Balanced Testimony, Kiryat Tivon Gallery (Curator: Sigal Caspi)

2024 | When Things Fall Apart, Wilfrid Israel Museum, Kibbutz HaZore'a (Curator: Shir Meller-Yamaguchi; Assistant Curators: Galit Tal and Yifat Reznik)

2024 | Carpets (The Reincarnation of Eastern Magic), Museum for Islamic Art, Jerusalem (Curators: Naama Brosh and Idit Sharoni; Assistant Curator: Galit Gottfried)

2023 | Second Station, Collaboration between HaMidrasha, Beit Berl and the Tira Community Center (Curator: Adina Perlman Vardi)

2022 | Modern and Contemporary Art Fair, Rome (Curator: Idris Barak Rubin)

2022 | CosmoEcmnesia, Rome (Curator: Idris Barak Rubin)

2019 | Arte Hybrid, Madrid (Curator: Idris Barak Rubin)

2019 | Art for Every Pocket, Givat Haviva Peace Gallery (Curators: Efrat Gal Shemesh and Anat Lidror)

2018 | 12 Plus 1, Umm al-Fahm Art Gallery (Curator: Raafat Hattab)

2018 | Place, Rishon LeZion Art Gallery

2018 | Power of the Flower, Circle1, Berlin (Curator: Carmit Blumensohn)

2018 | Power of the Flower, Norderstedt (Curator: Carmit Blumensohn)

2017 | Beit Galim, Haifa

2017 | Cardeal, Binyamin Gallery, Tel Aviv (Curator: Suha Farugi)

2017 | Street View, Haifa Museum of Art (Curator: Revital Silverman Green)

2016 | Mountains Beyond Metaphors, Chelsea, London (Curator: Emily Gelbman)

2015 | The Dream, The Flame, Tayibe (Curator: Lama Hajj Yahya)

2015 | Graduate Exhibition, HaMidrasha School of Art, Beit Berl, Kfar Saba (Curator: Sally Haftel Naveh)

MAI DAAS

SELECTED PRESS

"Mai Daas's ceremonial paintings remind of knowledge passed down between women", by Avi Pitchon, Haaretz, 31.07.2025

"How the war in Gaza raised the profile of Palestinian art", by Naama Riba, Haaretz, 11.7.2024

"Mai Daas paints women without fearing rock or gender", by Ofir Hovav, Haaretz, 20.6.2023

"Winners of the Ministry of Culture Prize in Visual Arts 2022 announced", Erev Rav Magazine, 9.5.2023

"Women in general, and Arab women in particular, can do anything. They just need to believe in themselves", by Mai Matityahu and Dana Marsh, Sapirala Magazine (Sapir College), 10.5.2022

"What's Up / Mai Daas", Portfolio Magazine, 25.6.2021

AWARDS

2025 | Honorable Mention, Becky Dekel Prize for Contemporary Artist

2023 | Young Artist Award, Ministry of Culture

2023 | Mifal HaPais Grant

2020 | Mifal HaPais Grant

COLLECTIONS

The Knesset Collection

Dubi Shiff Collection

Private Collections