



Katrin Tolkovsky _ Artist

Born: Jerusalem, 1991

Languages: Hebrew, Czech, English

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Bio:

Katrin Tolkovsky (b. 1991, Jerusalem) is a multidisciplinary artist based in Tel Aviv. She holds a B.F.A. from the Screen Arts Department and an M.F.A. from the Bezalel Academy of Arts and Design.

Tolkovsky primarily works with the traditional sgraffito technique—layers of plaster and pigment that are revealed through engraving—creating images that move between personal memory and collective history, exposure and concealment, construction and decay. Her work draws inspiration from mystical and symbolic realms, exploring the ways in which time leaves its traces on both material and consciousness.

In 2025, she presented the solo exhibition *Sand & Grace* at Braverman Gallery, Tel Aviv. The exhibition featured a new body of sgraffito works that examined questions of memory, transformation, fragility, and the possibility of grace within a reality marked by uncertainty. Through acts of carving, revealing, and obscuring, the works engaged with the intersection of personal experience and broader social and historical contexts.

Tolkovsky has held solo exhibitions and participated in group exhibitions in Tel Aviv, Stockholm, and Munich. Her work has also been presented as part of the Fresh Paint Art Fair program. Her works are included in both private and public collections.

Tolkovsky is represented by Braverman Gallery, Tel Aviv.

Solo Exhibitions

2025

- "Sand & Grace" "חול וחסד", Braverman Gallery, Tel Aviv, Curator: Adi Gura
- "תנועות" "Motions", Parterre Gallery, Tel Aviv, Curator: Keren Yaela Golan

Art Fair יריד צבע טרי

2025

Group exhibitions

2024

- "תא העצב", Beita art Gallery, Jerusalem, Curator: lital marcus morin, Avi Sabah
- "שברירים", Gallery Dina Recanati, Herzliya, Curator: Hagai Segev

2023

- "Residence 1", Stockholm Sweden, Curated by Sandra Weil.
- "גלגול מלא", Hanina Gallery, Tel Aviv, Curator: Maya Zehavi
- "Parterra", Parterre Gallery, Tel Aviv
- "Autonomous Art Biennale at the Gymnasia "Herzliya", Tel Aviv, Chief Curator: Dr. Roy Brandl
Co-Curators: Sandra Weil

2022

- FFBR Maximilian form, Munich, Curator: Carina Shoshtary
- "תעשייה קלה", Loving Art. Making Art Tel Aviv, Curator: Avishai Platek, Noga Litman
- MFA Bezalel final exhibition, Tel Aviv

Education

2020-2022 M.F.A. degree, department of Arts, Bezalel Academy of Arts and Design, Tel-Aviv

2019-2020 Sound and synthesis- BPM college, Tel Aviv

2016-2017 Ableton Live Course, New Department of Music, Musrara School of Art, Jerusalem

2010-2014 B.F.A. degree, department of Screen Arts, Bezalel Academy of Arts and Design, Jerusalem

2009-2010 Music master classes under the supervision of Prof. Vaclav Kunt, Prague and Brno, C.Z

2004-2009 High school education "Rubin Academy of Music and Dance High School" Music program, full matriculation, Jerusalem

Press

Braverman Gallery 2025

- **The Jerusalem Post**
<https://www.jpost.com/israel-news/culture/article-869232>
- **Haaretz**
<https://www.haaretz.co.il/gallery/art/2025-09-18/ty-article-magazine/00000199-4789-d1c2-a799-dfcdedfd0000>
- **Time Out Tel Aviv**
<https://timeout.co.il/250925-תערוכות-מומלצות-/>
- **Portfolio Magazine**
<https://www.prtfl.co.il/archives/235540>
- **Haaretz — Ofir Hovav**
<https://www.haaretz.co.il/gallery/art/2025-10-21/ty-article-magazine/.premium/0000019a-0655-d582-a39e-5ef598bb0000>